

# Picture

## 3<sup>rd</sup> Place Pennsylvania Dance Classic 2003 (ABC Choreography Division)

**Choreographer :** **Danny LeClerc** (514) 945-4439  
[encns2003@yahoo.ca](mailto:encns2003@yahoo.ca) VIDEO <http://www.cowboynationalschool.net>  
*Intermediate level March 2003*

**Music:** **Picture** **Kid Rock/Sheryll Crow**  
**Intro:** 16 beats

- A. Half-moon FW/Progressive Bw (when male sings alone)**
- |                        |                                                                                                                    |            |
|------------------------|--------------------------------------------------------------------------------------------------------------------|------------|
| 1, 2&, 3, 4&, 5, 6&, 7 | Walk Fw turning 1/2 L                                                                                              | LRLRLRLRLR |
| 8&                     | Side/together                                                                                                      | LR         |
| 1, 2&, 3, 4&, 5, 6&, 7 | L Back, R Back, Weight on L, Weight on R, L Back,<br>Weight on R, Weight on L, R back, Weight on L,<br>Weight on R |            |
| 8&                     | Side/together                                                                                                      | LR         |
- B. Half-moon BW/Progressive Fw (when female sings)**
- |                        |                                                                                                         |            |
|------------------------|---------------------------------------------------------------------------------------------------------|------------|
| 1, 2&, 3, 4&, 5, 6&, 7 | Walk Back turning 1/2 R                                                                                 | LRLRLRLRLR |
| 8&                     | Side/together                                                                                           | LR         |
| 1, 2&, 3, 4&, 5, 6&, 7 | L Fw, R Fw, Weight on L, Weight on R, L Fw, Weight<br>on R, Weight on L, R Fw, Weight on L, Weight on R |            |
| 8&                     | Side/together                                                                                           | LR         |
- C. Turn L/2 side, Turn R/4 side (when picture)**
- |                        |                                                           |                  |
|------------------------|-----------------------------------------------------------|------------------|
| 1                      | L side 1/4 L                                              |                  |
| 2&                     | R fw military pivot (1/2L)                                |                  |
| 3                      | R fw pivoting 1/4 L                                       |                  |
| 4                      | L back in 5 <sup>th</sup>                                 |                  |
| &                      | R cross in front of L                                     |                  |
| 5                      | L side                                                    |                  |
| 6                      | R back in 5 <sup>th</sup>                                 |                  |
| &                      | L cross in front of R                                     |                  |
| 7, 8&, 9, 10&, 11, 12& | <b>Repeat same thing with R (Part C from 1 to 6&amp;)</b> | <b>RLRLRLRLR</b> |
| 13                     | L side                                                    |                  |
| 14                     | R back in 5 <sup>th</sup>                                 |                  |
| &                      | L cross in front of R                                     |                  |
| 15                     | R side                                                    |                  |
| 16                     | L back in 5 <sup>th</sup>                                 |                  |
| &                      | R cross in front of L                                     |                  |
- D. Box 1/2 L, chassé (when instrumental and ending)**
- |              |                                  |        |
|--------------|----------------------------------|--------|
| 1, 2&        | fw pivoting 1/4 L/ side/together | LRL    |
| 3, 4&        | bw pivoting 1/4 L/ side/together | RLR    |
| 5, 6&, 7, 8& | side/together                    | LRLRLR |

**Easy to follow > A A C C B B C C D D B A B C C D** or easier When the **Male** starts the verse, Walk Forward and dance **(A)**. **As soon as the Female sings** in the verse Walk Backward and dance **(B)**. When you hear I took/put your **Picture**... the chorus, dance the turns **(C)** and for the **instrumental part and the end**... dance the box... **(D)**

**Good dance... listen to the music and enjoy it!**

*Danny from Quebec!*